



The Stanisław Moniuszko International Competition of Polish Music in Rzeszów

The International Competition of Polish Music in Rzeszów promotes that part of the great legacy of nineteenth and twentieth century Polish music which has been forgotten or, for a variety of reasons, has been less popular in concert practice. The objective of the Competition is to present rediscovered works to the general public and provide this unjustly neglected legacy with appropriate analyses and new editions. The Competition also endeavours to promote talented musicians who are willing to include lesser-known works written by Polish composers in their concert programmes. The final aim of the Competition is to disseminate information about Polish artistic events addressed to the international recipients.

The Competition will be held every other year with its successive editions featuring different sets of musicians and ensembles.



RULES AND REGULATIONS

ORGANISER

- 1) The Competition is organised by the Institute of Music and Dance.
- 2) The Director of the Competition is the Director of the Institute of Music and Dance.

CO-ORGANISER

- 3) The Competition is co-organised by the Artur Malawski Podkarpacka Philharmonic in Rzeszów.

PLACES AND DATES

- 4) The Competition will take place at the Artur Malawski Podkarpacka Philharmonic Hall in Rzeszów and at the University of Rzeszów from 20 to 27 September 2019.
- 5) The Prize Winners Concert and the Award Ceremony will be held on 27 September 2019. The Prize Winners Concert will also take place at the National Philharmonic Hall in Warsaw on 29 September 2019.

GENERAL RULES

- 6) The Competition is divided into two distinct categories:
 - a) Category I – intended for pianists;
 - b) Category II – intended for chamber ensembles (only instrumental, two to sixteen musicians; the number of musicians in an ensemble and the number of individual instrumental parts may not be changed during the course of the Competition).
- 7) The Competition accepts instrumental musicians applying as soloists (Category I) or chamber ensembles (Category II).
- 8) There are no age or citizenship restrictions.

HOW TO APPLY AND BE ACCEPTED

- 9) Applications must be submitted no later than on 23 June 2019.

- 10) The application process consists in filling in one of the application forms, whose specimens can be found in **Annex 2A** (for Category I) and **Annex 2B** (for Category II) attached to the Rulebook. The official application form must be downloaded from www.konkursmuzykipolskiej.pl and sent, only in an electronic version, to biuro@konkursmuzykipolskiej.pl together with the documents (again only in an electronic version) specified in **Annexes 2A** and **2B**. The application forms are available in Polish and English (to choose from by the applicant).
- 11) The application documents must be attached with a video recording in a file (AVI or MP4 format) presenting all the works selected for Stage I of the Competition. The video should be recorded with one immobile camera, without editorial cuts or modifications to the sound track. The recording may not contain musical works other than the ones selected for presentation in Stage I of the Competition. The file with the recording should be made available through one of the public file sharing service providers, with no registration or password requirements (e.g. Wetransfer, Cloudmail, Mega or Zippyshare). The download link, along with the filled-in application form, should be sent to the address biuro@konkursmuzykipolskiej.pl.
- 12) Application for Category I of the Competition can be submitted on one's own behalf or through a representative holding a necessary letter of attorney. The persons with a limited capacity to legal transactions shall attach an appropriate declaration signed by their statutory representative or guardian.
- 13) Application for Category II of the Competition can be submitted by a person authorised to represent the ensemble. It is presumed that the person signing the application is authorised to do so by the necessary letters of attorney from the other members of the ensemble. If the ensemble has the status of a legal person, the application must be submitted by the person(s) authorised to represent it.
- 14) The submitted application for the Competition is construed as a contract made between the Organiser and the applicant. It provides for all the matters stipulated in the rules and regulations, including the copyright on the artistic performances in the Competition and the Prize Winners Concert, as well as the use of the pictures, comments and interviews recorded during, or in relation to, the Competition and the Prize Winners Concert. The contract is made on a conditional basis; it is concluded as soon as a given application is accepted by the Qualification Committee. As regards the ensembles without the status of a legal person, the contracts are entered into with all the persons specified in the application documents, pursuant to the presumed letters of attorney held by the person who submits the application on behalf of the ensemble.
- 15) Applications submitted after the deadline or otherwise failing to meet the requirements stipulated in the Rulebook and the Annexes thereto shall be rejected.

- 16) The Director of the Competition shall appoint a Qualification Committee, which shall:
 - a) make decisions as regards rejection of the applications mentioned in section 15 above;
 - b) evaluate the applications and the attached recordings;
 - c) qualify up to fifty (50) participants in Category I and thirty (30) participants in Category II of the Competition, including qualifiers from the preliminary round.
- 17) At least a month before the specified time limits set for submitting the application documents, the Director of the Competition shall organise a preliminary round to select up to ten (10) qualifiers from each category. The place, date and rules for the preliminary round will be announced separately. The preliminary round is only intended for candidates from Poland. However, Polish pianists and ensembles may also submit their applications according to the procedures stipulated in sections 10–13. The qualifiers of the preliminary round are exempted from the entry fee and are further awarded a scholarship to cover travel and accommodation costs incurred during the course of the Competition.
- 18) The Organiser shall also reimburse accommodation costs incurred during the course of the Competition by the qualifiers who will go into the final stage (pianists – Stage III, ensembles – Stage II) and take part therein. The other participants shall bear the costs of accommodation and meals by themselves.
- 19) The Organiser shall not reimburse travel costs incurred by the participants of the Competition, with the exception of the Polish qualifiers from the preliminary round specified in section 17 travelling domestically.
- 20) The participants shall be notified of their qualification on 15 July 2019 at the latest. The notification shall be sent to the e-mail addresses provided in their submitted applications. The list of the qualifiers shall also be announced on the official website of the Competition.
- 21) The qualifiers shall pay the following entry fees:
 - a) in Category I – PLN 450 (or EUR 100) paid by a pianist;
 - b) in Category II – PLN 700 (or EUR 150) paid by an ensemble.
- 22) Each qualifier shall be sent (to the e-mail address provided in the submitted application) the information on where and when to pay the relevant entry fee. The payments shall not be refundable. Anyone not paying the entry fee by the specified deadline shall be deemed to have withdrawn from the Competition.

STAGES OF THE COMPETITION

- 23) The Competition is divided into stages, each having its own set of rules. The auditions for the Competition are open to the public, pursuant to the rules settled by the Organiser and the Co-organiser.
- 24) Category I – pianists.
- a) Stage I: The participants perform musical works selected from the list to be found in **Annex 1A** (attached to the Rulebook), part I. The works included on the list are divided into four groups; the selection shall be made in accordance with the rules stipulated therein. The maximum total time of the musical presentation may not exceed 20 minutes.
 - b) Stage II: The participants perform musical works selected from the list to be found in **Annex 1A** (attached to the Rulebook), part II. Each participant selects at least three stylistically and expressively different works by at least two different composers. The composers included on the list are divided into two groups; the selection shall be made in accordance with the rules stipulated therein. The maximum total time of the musical presentation may not exceed 40 minutes but may not be shorter than 35 minutes. Stage II shall be reached by up to 20 qualifiers from Stage I.
 - c) Stage III – Final: The participants perform one musical work selected from the list to be found in **Annex 1A** (attached to the Rulebook), part III. Stage III – Final shall be reached by up to 8 qualifiers from Stage II.
- 25) Category II – chamber ensembles.
- a) Stage I: The participants perform at least two stylistically and expressively different works by two different composers selected from the list to be found in **Annex 1B** (attached to the Rulebook), part I. The maximum total time of the musical presentation may not exceed 30 minutes.
 - b) Stage II – Final: The participants perform up to four works selected from the list to be found in **Annex 1B** (attached to the Rulebook), part II. The maximum total time of the musical presentation may not exceed 40 minutes but may not be shorter than 35 minutes. Stage II – Final shall be reached by up to 15 ensembles.
- 26) The presentation times specified above shall be construed as binding; however, depending on the form of musical works, exceptions may be accepted in Stage I and Stage II – Final for Category II. In such an event, the total time of the musical presentation may exceed the limit specified above by up to 10 minutes.
- 27) The applications for the Competition shall include a projected programme of the musical presentations for all three stages. This programme shall remain valid for the entire



course of the Competition. If the selection of the works suggests the need to make an exception to the rule specified previously, it must be explicitly stated in the appropriate part of the application form (in the section dedicated to the lengths of time of the musical works).

- 28) The musical works selected for performance during all the stages of the Competition, in Category I and in Category II, shall be performed in their original instrumental scoring. Transcriptions are only allowed if they are original transcriptions made by the composers of the works themselves.
- 29) Every musical work selected for performance during all the stages of the Competition in Category I shall be performed in its entirety, whereas selected movements of works of a cyclic form may be performed in Category II. Furthermore, the Category I participants shall perform their entire programmes from memory.

JURY AND PRIZES

- 30) The Director of the Competition appoints, separately for each category, a Jury of the Competition consisting of distinguished Polish and foreign musical artists and musical personalities. The Jury is only authorised to make decisions with regard to the successive stages of the Competition, select the qualifiers, and award prizes and honourable mentions.
- 31) Rules and regulations governing the work of the Jury shall be settled in the first meeting of the whole Jury to be held before the Stage I auditions.
- 32) The decisions of the Jury are final and non-appealable.
- 33) Each participant shall be awarded a diploma certifying his or her participation in the Competition.
- 34) Three prizes and three equivalent honourable mentions shall be separately awarded for each category:
 - a) First Prize – 20 000 euros
 - b) Second Prize – 10 000 euros
 - c) Third Prize – 5 000 euros
 - d) Honourable Mentions – 3 x 1 500 euros
- 35) All the prizes are tax-deductible, pursuant to the laws applicable on the day of the awards ceremony. The taxes shall be settled by the Organiser.



- 47) For matters not provided for herein, which are related to the Competition but not authorised by the Jury, decisions made by the Director of the Competition shall apply. These decisions shall not be appealable.
- 48) Any doubts resulting from the construction of the provisions stipulated herein shall be resolved under the Polish version of the text.
- 49) Any disputes arising from the agreements stipulated herein shall be resolved in accordance with the Polish law before the court competent for the Organiser's registered office.



Annex 1A

to the Rulebook of the International Competition of Polish Music in Rzeszów

Category I – pianists

Part I

Programme for Stage I

The programme should contain compositions from each of the following four groups – in total at least four compositions – one each from groups 1, 2 and 3 and one or two compositions from group 4. The maximum total time of the musical presentation may not exceed 20 minutes.

1. Fryderyk Chopin – **one etude** (free choice)

2. Karol Szymanowski – **one etude** from Op. 4

or

Karol Szymanowski – **three consecutive etudes** from Op. 33

or

Witold Lutosławski – **one etude**, either No. 1 or No. 2

3. **One etude** by one of the following composers:

- | | | |
|---------------------|-----------------------|----------------------|
| • Grażyna Bacewicz | • Maurycy Moszkowski | • Bolesław Woytowicz |
| • Teodor Leszetycki | • Tadeusz Szeligowski | • Juliusz Zarębski |

4. **One or two works** by one or two of the following composers:

- | | | |
|-----------------------------|-----------------------------|-----------------------|
| • Tadeusz Baird | • Artur Malawski | • Ludomir Różycki |
| • Ignacy Feliks Dobrzyński | • Witold Maliszewski | • Michał Spisak |
| • Józef Ksawery Elsner | • Henryk Melcer-Szczawiński | • Roman Statkowski |
| • Ignacy Friedman | • Karol Mikuli | • Zygmunt Stojowski |
| • Leopold Godowski | • Stanisław Moniuszko | • Antoni Stolpe |
| • Henryk Mikołaj Górecki | • Zygmunt Noskowski | • Maria Szymanowska |
| • Antoni Kątski | • Michał Kleofas Ogiński | • Aleksander Tansman |
| • Wojciech Kilar | • Henryk Pachulski | • Józef Wieniawski |
| • Stefan Kisielewski | • Tadeusz Paciorkiewicz | • Adam Wroński |
| • Raul Koczalski | • Ignacy Jan Paderewski | • Aleksander Zarzycki |
| • Józef Władysław Krogulski | • Roman Palester | • Władysław Żeleński |
| • Karol Kurpiński | • Eugeniusz Pankiewicz | |
| • Franciszek Lessel | • Andrzej Panufnik | |
| • Karol Lipiński | • Piotr Perkowski | |



Part II

Programme for Stage II

The programme should contain at least three works (other than in Stage I) by at least two of the following composers, including at least two works by the following composer(s) from group 1 and at least one work by the composer(s) from group 2.

The maximum total time of the musical presentation may not exceed 40 minutes but may not be shorter than 35 minutes.

Group 1

- Tadeusz Baird
- Ignacy Feliks Dobrzyński
- Józef Ksawery Elsner
- Ignacy Friedman
- Leopold Godowski
- Joachim Kaczkowski
- Mieczysław Karłowicz
- Antoni Kątski
- Raul Koczalski
- Józef Władysław Krogulski
- Karol Kurpiński
- Franciszek Lessel
- Teodor Leszetycki
- Karol Lipiński
- Artur Malawski
- Witold Maliszewski
- Henryk Melcer-Szczawiński
- Karol Mikuli
- Stanisław Moniuszko
- Maurycy Moszkowski
- Zygmunt Noskowski
- Michał Kleofas Ogiński
- Henryk Pachulski
- Tadeusz Paciorkiewicz
- Roman Palester
- Eugeniusz Pankiewicz
- Piotr Perkowski
- Ludomir Różycki
- Michał Spisak
- Roman Statkowski
- Zygmunt Stojowski
- Antoni Stolpe
- Tadeusz Szeligowski
- Maria Szymanowska
- Józef Wieniawski
- Bolesław Woytowicz
- Adam Wroński
- Aleksander Zarzycki
- Władysław Żeleński

Group 2

- Grażyna Bacewicz
- Henryk Mikołaj Górecki
- Wojciech Kilar
- Stefan Kisielewski
- Witold Lutosławski
- Ignacy Jan Paderewski
- Karol Szymanowski
- Andrzej Panufnik
- Aleksander Tansman
- Juliusz Zarębski



Part III

Programme for Stage III – Final

The final stage shall include one of the works from the list below to be selected by the participant.

1. Grażyna Bacewicz – Concerto for Piano and Orchestra
2. Ignacy Feliks Dobrzyński – Piano Concerto in A flat major Op. 2
3. Wojciech Kilar – Concerto for Piano and Orchestra
4. Wojciech Kilar – Piano Concerto No. 2
5. Franciszek Lessel – Piano Concerto in C major
6. Józef Władysław Krogulski – Piano Concerto No.1 in E major No. 1
7. Witold Lutosławski – Variations on the theme by Paganini for Piano and Orchestra
8. Artur Malawski – Symphonic Studies for Piano and Orchestra
9. Ignacy Jan Paderewski – Piano Concerto in A minor Op. 17
10. Ignacy Jan Paderewski – Polish Fantasy in G sharp minor Op. 19
11. Ludomir Różycki – Piano Concerto No. 1 in G minor Op. 43
12. Zygmunt Stojowski – Piano Concerto in F sharp minor Op. 3
13. Józef Wieniawski – Piano Concerto in G minor Op. 20
14. Karol Szymanowski – Symphonie Concertante No. 4 Op. 60



Annex 1B

to the Rulebook of the International Competition of Polish Music in Rzeszów

Category II – chamber ensembles

Part I

Programme for Stage I

The programme should contain at least two stylistically and expressively different works by at least two different composers to be selected from the list below.

The maximum total time of the musical presentation may not exceed 30 minutes.

Depending on the form of the works, the time of the presentation may exceptionally exceed the limit specified above by up to 10 minutes.

- Tadeusz Baird
- Ignacy Feliks Dobrzyński
- Józef Ksawery Elsner
- Ignacy Friedman
- Leopold Godowski
- Joachim Kaczkowski
- Mieczysław Karłowicz
- Antoni Kątski
- Stefan Kisielewski
- Raoul Koczalski
- Józef Władysław Krogulski
- Karol Kurpiński
- Franciszek Lessel
- Teodor Leszetycki
- Karol Lipiński
- Artur Malawski
- Witold Maliszewski
- Henryk Melcer-Szczawiński
- Karol Mikuli
- Stanisław Moniuszko
- Maurycy Moszkowski
- Zygmunt Noskowski
- Michał Kleofas Ogiński
- Henryk Pachulski
- Tadeusz Paciorkiewicz
- Roman Palester
- Eugeniusz Pankiewicz
- Piotr Perkowski
- Ludomir Różycki
- Michał Spisak
- Roman Statkowski
- Zygmunt Stojowski
- Antoni Stolpe
- Tadeusz Szeligowski
- Maria Szymanowska
- Józef Wieniawski
- Bolesław Woytowicz
- Adam Wroński
- Juliusz Zarębski
- Aleksander Zarzycki
- Władysław Żeleński



Part II

Programme for Stage II – Final

The final stage shall include up to four works (other than in Stage I) by the composer(s) selected from the list below. The maximum total time of the presentation may not exceed 40 minutes but may not be shorter than 35 minutes. Depending on the form of the works, the time of the presentation may exceptionally exceed the limit specified above by up to 10 minutes.

- Grażyna Bacewicz
- Tadeusz Baird
- Fryderyk Chopin
- Ignacy Feliks Dobrzyński
- Józef Ksawery Elsner
- Ignacy Friedman
- Leopold Godowski
- Henryk Mikołaj Górecki
- Joachim Kaczkowski
- Mieczysław Karłowicz
- Antoni Kątski
- Wojciech Kilar
- Stefan Kisielewski
- Raoul Koczalski
- Józef Władysław Krogulski
- Karol Kurpiński
- Franciszek Lessel
- Teodor Leszetycki
- Karol Lipiński
- Witold Lutosławski
- Artur Malawski
- Witold Maliszewski
- Henryk Melcer-Szczawiński
- Karol Mikuli
- Stanisław Moniuszko
- Maurycy Moszkowski
- Zygmunt Noskowski
- Michał Kleofas Ogiński
- Henryk Pachulski
- Tadeusz Paciorkiewicz
- Ignacy Jan Paderewski
- Roman Palester
- Eugeniusz Pankiewicz
- Andrzej Panufnik
- Piotr Perkowski
- Ludomir Różycki
- Michał Spisak
- Roman Statkowski
- Zygmunt Stojowski
- Antoni Stolpe
- Tadeusz Szeligowski
- Maria Szymanowska
- Karol Szymanowski
- Aleksander Tansman
- Józef Wieniawski
- Bolesław Woytowicz
- Adam Wroński
- Juliusz Zarębski
- Aleksander Zarzycki
- Władysław Żeleński



Annex 2A

to the Rulebook of the International Competition of Polish Music in Rzeszów

The Stanisław Moniuszko International Competition of Polish Music in Rzeszów (20 – 27 September 2019)

APPLICATION FORM – CATEGORY I (PIANISTS)

fill in on the computer or by hand, in the latter case use capital letters only

The applications should only be sent electronically (signed and scanned application form plus annexes) to biuro@konkursmuzykipolskiej.pl, no later than on 23 June 2019, with the title 'Application for the Competition', pursuant to the provisions of sections 10-12 in the Rulebook.

1/ PERSONAL DATA

a) Last name

b) First name / middle name

c) Date of birth

d) Place of birth

e) Nationality

f) Permanent residence address (country, street and no., postcode, town)

.....

g) Contact information (telephone, e-mail address)

.....

h/ Address for correspondence regarding the Competition (country, street and no., postcode, town, e-mail address)

.....



2/ COMPETITION PROGRAMME ¹

Stage I: (composer – first name and last name, full title of composition, length of time)

- 1)
- 2)
- 3)
- 4) ²

Stage II: (composer – first name and last name, full title of composition, length of time)

- 1)
- 2)
- 3) ³

Stage III – Final: (composer – first name and last name, full title of composition, length of time)

.....

3/ ANNEXES:

- a) Biographical note of up to 3 000 signs including spaces (font Calibri or Times 12, single spacing) with a description of the music education and a brief summary of artistic activities (the most important concerts, prizes/honourable mentions from competitions, recordings etc.).
- b) 2 up-to-date photographs, including at least 1 portrait (format JPG or TIF, resolution up to 300 dpi).

¹ The programme specified in the application shall be valid for the duration of the Competition. Changes can only be made due to chance events and shall require written notification with explanation to be accepted by the Director of the Competition

² If there is more than one composition, please add the next item to the programme

³ Ibid.



- c) Video recording, necessary conditions described in section 11 of the Rulebook (the link to the file with the recording must be attached to the application form and other annexes).
- d) Letters of attorney or declarations, if necessary, pursuant to section 12.

4/ DECLARATIONS:

- 1) I hereby apply to take part in the International Competition of Polish Music in Rzeszów and I undertake to abide by all the terms and conditions relating to the Competition and to perform the programme specified in my application.
- 2) I hereby give my permission to process my personal data for the needs of the Competition requirements, pursuant to the relevant terms and conditions of the Competition and in accordance with applicable law.

(place and date)

(handwritten signature of the applicant)



4/ DECLARATIONS:

- 1) We hereby apply to take part in the International Competition of Polish Music in Rzeszów and we undertake to abide by all the terms and conditions relating to the Competition and to perform the programme specified in our application.
- 2) We hereby give our permission to process our personal data for the needs of the Competition requirements, pursuant to the relevant terms and conditions of the Competition and in accordance with applicable law.

(place and date)

(handwritten signature of the applicant or the
person authorised to represent the ensemble)