



Annex 1A

to the Rulebook of the International Competition of Polish Music in Rzeszów

Category I – pianists

Part I

Programme for Stage I

The programme should contain compositions from each of the following four groups – in total at least four compositions – one each from groups 1, 2 and 3 and one or two compositions from group 4. The maximum total time of the musical presentation may not exceed 20 minutes.

1. Fryderyk Chopin – **one etude** (free choice)

2. Karol Szymanowski – **one etude** from Op. 4

or

Karol Szymanowski – **three consecutive etudes** from Op. 33

or

Witold Lutosławski – **one etude**, either No. 1 or No. 2

3. **One etude** by one of the following composers:

- | | | |
|---------------------|-----------------------|----------------------|
| • Grażyna Bacewicz | • Maurycy Moszkowski | • Bolesław Woytowicz |
| • Teodor Leszetycki | • Tadeusz Szeligowski | • Juliusz Zarębski |

4. **One or two works** by one or two of the following composers:

- | | | |
|-----------------------------|-----------------------------|-----------------------|
| • Tadeusz Baird | • Artur Malawski | • Ludomir Różycki |
| • Ignacy Feliks Dobrzyński | • Witold Maliszewski | • Michał Spisak |
| • Józef Ksawery Elsner | • Henryk Melcer-Szczawiński | • Roman Statkowski |
| • Ignacy Friedman | • Karol Mikuli | • Zygmunt Stojowski |
| • Leopold Godowski | • Stanisław Moniuszko | • Antoni Stolpe |
| • Henryk Mikołaj Górecki | • Zygmunt Noskowski | • Maria Szymanowska |
| • Antoni Kątski | • Michał Kleofas Ogiński | • Aleksander Tansman |
| • Wojciech Kilar | • Henryk Pachulski | • Józef Wieniawski |
| • Stefan Kisielewski | • Tadeusz Paciorkiewicz | • Adam Wroński |
| • Raul Koczalski | • Ignacy Jan Paderewski | • Aleksander Zarzycki |
| • Józef Władysław Krogulski | • Roman Palester | • Władysław Żeleński |
| • Karol Kurpiński | • Eugeniusz Pankiewicz | |
| • Franciszek Lessel | • Andrzej Panufnik | |
| • Karol Lipiński | • Piotr Perkowski | |



Part II

Programme for Stage II

The programme should contain at least three works (other than in Stage I) by at least two of the following composers, including at least two works by the following composer(s) from group 1 and at least one work by the composer(s) from group 2.

The maximum total time of the musical presentation may not exceed 40 minutes but may not be shorter than 35 minutes.

Group 1

- Tadeusz Baird
- Ignacy Feliks Dobrzyński
- Józef Ksawery Elsner
- Ignacy Friedman
- Leopold Godowski
- Joachim Kaczkowski
- Mieczysław Karłowicz
- Antoni Kątski
- Raul Koczalski
- Józef Władysław Krogulski
- Karol Kurpiński
- Franciszek Lessel
- Teodor Leszetycki
- Karol Lipiński
- Artur Malawski
- Witold Maliszewski
- Henryk Melcer-Szczawiński
- Karol Mikuli
- Stanisław Moniuszko
- Maurycy Moszkowski
- Zygmunt Noskowski
- Michał Kleofas Ogiński
- Henryk Pachulski
- Tadeusz Paciorkiewicz
- Roman Palester
- Eugeniusz Pankiewicz
- Piotr Perkowski
- Ludomir Różycki
- Michał Spisak
- Roman Statkowski
- Zygmunt Stojowski
- Antoni Stolpe
- Tadeusz Szeligowski
- Maria Szymanowska
- Józef Wieniawski
- Bolesław Woytowicz
- Adam Wroński
- Aleksander Zarzycki
- Władysław Żeleński

Group 2

- Grażyna Bacewicz
- Henryk Mikołaj Górecki
- Wojciech Kilar
- Stefan Kisielewski
- Witold Lutosławski
- Ignacy Jan Paderewski
- Karol Szymanowski
- Andrzej Panufnik
- Aleksander Tansman
- Juliusz Zarębski



Part III

Programme for Stage III – Final

The final stage shall include one of the works from the list below to be selected by the participant.

1. Grażyna Bacewicz – Concerto for Piano and Orchestra
2. Ignacy Feliks Dobrzyński – Piano Concerto in A flat major Op. 2
3. Wojciech Kilar – Concerto for Piano and Orchestra
4. Wojciech Kilar – Piano Concerto No. 2
5. Franciszek Lessel – Piano Concerto in C major
6. Józef Władysław Krogulski – Piano Concerto No.1 in E major No. 1
7. Witold Lutosławski – Variations on the theme by Paganini for Piano and Orchestra
8. Artur Malawski – Symphonic Studies for Piano and Orchestra
9. Ignacy Jan Paderewski – Piano Concerto in A minor Op. 17
10. Ignacy Jan Paderewski – Polish Fantasy in G sharp minor Op. 19
11. Ludomir Różycki – Piano Concerto No. 1 in G minor Op. 43
12. Zygmunt Stojowski – Piano Concerto in F sharp minor Op. 3
13. Józef Wieniawski – Piano Concerto in G minor Op. 20
14. Karol Szymanowski – Symphonie Concertante No. 4 Op. 60